

Crime Magazine



CRIME MAGAZINE IS ABOUT TRUE CRIME:

**ORGANIZED CRIME, CELEBRITY CRIME, SERIAL KILLERS,
CORRUPTION, SEX CRIMES, INNOCENCE CASES,
CAPITAL PUNISHMENT, PRISONS, ASSASSINATIONS,
JUSTICE ISSUES, CRIME BOOKS, CRIME FILMS
AND CRIME STUDIES.**

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CRIME m a g a z i n e

an encyclopedia of crime

With the purpose of writing about true crime in an authoritative, fact-based manner, veteran journalists J. J. Maloney and J. Patrick O'Connor launched Crime Magazine in November of 1998. Their goal was to cover all aspects of true crime: from organized crime to serial killers, from capital punishment to prisons, from historical crimes to celebrity crime, from assassinations to government corruption, from justice issues to innocent cases, from crime films to books about crime.

More than four million unique visitors later, Crime Magazine is recognized by crime buffs and students of crime alike as the preeminent true crime site on the Internet. Its well-researched, well-written articles garner top placement on the Internet's major search engines such as Google and Yahoo.

Over the years, Crime Magazine has published a wide array of articles written by more than 80 professional freelance writers, making it the top Internet source for such major cases as the murder of Jon Benet Ramsey, the death of Princess Diana, and the corruption within the Nixon White House. Lona Manning's article, "The Shame of Lorain, Ohio," was instrumental in exposing the wrongful convictions of two persons who were finally exonerated in 2009 after 15 years of incarceration.



J. J. Maloney

J. J. Maloney's articles on the "Firefighters Case," won the Missouri Bar Association's "Excellence in Legal Journalism" award in 1998. The wrongful convictions of those five indigent defendants are documented further at www.firefighterscase.com.

Former UPI White House reporter Don Fulsom's numerous Crime Magazine accounts of corruption during the administration of President Richard Nixon resulted in the publication of his book, *Nixon's Greatest Secrets*, published by St. Martin's Press in 2012. His articles about the death of Michael Jackson, the suit against Pope Benedict XVI, the killing of Trayvon Martin, and the government's court marshaling of Private First Class Bradley Manning bring new perspective to these current events.

Paris-based writer Marilyn Z. Tomlins's 2007 Crime Magazine article entitled "Dr. Petiot Will See You Now," about France's most prolific serial-killer, led to the 2010 publication of her book, *Die in Paris*. Over the last two years, her article "Princess Diana's Death" has attracted more Crime Magazine readers than any other article posted.

Mel Ayton, Crime Magazine's expert on assassinations, has published numerous books on the assassinations of John F. Kennedy, Robert Kennedy, and Dr. Martin Luther King Jr.

Numerous excerpts from books published by Ron Chepesiuk have premiered on Crime Magazine, including *Sergeant Smack*, *Scarface in Paradise*, *The Fall of the Cali Cartel*, and *Superfly: The True Untold Story of Frank Lucas, American Gangster*.

Publishing excerpts from new true crime books has become a dynamic way to introduce readers to the latest in true crime writing. And Atlanta-based writer Denise Noe's quarterly book review column, "Book 'Em," does the same with wit and criticism.

From demystifying Charles Manson to building a relationship with him, Denise Noe has also written definitively about the lynching of Leo Frank, the murder of Emmett Till, the escapades of the "Barefoot Bandit," the pedophile crimes committed over a span of three decades by Father

John Geoghan, and the trials of Leopold and Loeb, Sam Sheppard, Scott Peterson, and the Scottsboro Boys.

Investigative journalist Michael Volpe has tackled corruption at Emory University Medical School, exposed various frauds perpetrated by former U.S. Navy Surgeon General Donald C. Arthur, and questioned the "no-tolerance" claims of Cardinal Donald Wuerl of Washington, D.C. in the priest pedophile scandal.



J. Patrick O'Connor

With Marilyn Tomlins and Anthony Davis writing from France, Robert Walsh, Ben Johnson and Mel Ayton from England, Lona Manning and Mark Pulham from Canada, Phillip Wearne from Belgium, Randor Guy from India and Liz Porter and Binoy Kampmark from Australia, Crime Magazine has an international flavor and scope that attracts readers from around the world.

Crime Magazine editor J. Patrick O'Connor is the author of *The Framing of Mumia-Abu Jamal* (Lawrence Hill Books, 2008) and *Scapegoat: The Chino Hills Murders and the Framing of Kevin Cooper*, which was published by Strategic Media Books in 2012. A former reporter and bureau manager for United Press International, he was editor of *Cincinnati Magazine*, assistant editor of *TV Guide*, and editor of the *Kansas City New Times*, an alternative weekly where he began his association with award-winning investigative reporter J. J. Maloney that led to the launching of Crime Magazine.

